

We acknowledge the Traditional Owners and their Country and show our respect to all Aboriginal people. We acknowledge their Elders in the past and in the present, and their spirits and ancestors.

EXPRESSION OF INTEREST – DIRECTOR - LEAD ARTIST

MSTYP is looking for a Lead Artist to direct our production of *The Lion, The Witch and The Wardrobe* in October 2019.

Our mission is to enrich the lives of young people by connecting them to the transformative power of live performance.

We showcase the talents of young people in our company by providing exposure and an opportunity to work in a professional environment, performing a three-week season to an audience of general public. Many of our young people go on to work in the arts professionally in a variety of roles.

We are looking for someone who loves children's theatre. Our next director will be an emerging, young or mid-career artist. You'll love the energy and possibility that comes with working with young people. You will bring a big vision, and an enthusiastic, rigorous approach to making theatre with a cast of young people. You won't necessarily come from a directing background but you may come from a different discipline such as music, circus, performance, visual art or scenography; however you will have an excellent understanding, and experience in, theatre. You will also understand the limitations of working in an independent arts company.

Dates

Audition Sunday 16th June

Rehearsals Typically 10am – 4pm.

Saturdays and Sundays,

27th July to 27th September.

Performances Saturday 28th September until Saturday 12th October.

Shows at 10:30am and 1pm Mon – Fri. Saturdays 1pm only.

Remuneration \$3,000. This position is offered on a contract basis.

Please email nate@mstyp.org.au with:

- 1) Your CV (Including Residency/visa status)
- 2) Information about your practice and experience, and
- 3) How your aesthetic and style might align with that of MSTYP's in this production.

The closing date for EOIs is 5pm, May 15 2019.

CHILD SAFE POLICY

Marian Street Theatre for Young People is committed to child safety. We have zero tolerance of child abuse. Our robust human resources, recruitment and vetting practices are strictly adhered to during the application and interviewing process. Applicants should be aware that we carry out working with children, police records and reference checks (as we see fit) to ensure that we are recruiting the right people.



Marian Street
Theatre for young people